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The Lal Bahadur Shastri National Academy of Administration at Mussoorie has been training officers of the civil services of India since 1959. The institution has played a crucial role in nation-building by shaping the country’s administrative officers over the last six decades. It has influenced hundreds of young minds, turning entrants into the services into capable officers, who constitute the backbone of the country’s governance system.

Exposure to the rich and diverse art and culture of the country is an integral component of all training programs in the Academy. Eminent artists from across the country and abroad visit the Academy and share their creative expression with the Officer Trainees. They continue to draw inspiration from the Academy’s melange of architectural elegance and natural splendour with the mighty Himalayas sheltering her skies.

Exclusive works have been produced in various media like oil, acrylic and water colour on canvas. The Academy is the repository of art works created by alumni and visiting artists and dedicated to her by them as individuals and as members of a community bonded by the twine that the Academy generates.

Art at Charleville is an attempt to document the rich heritage of the Academy in the form of paintings, art works and artefacts that adorn the walls, hallways and common spaces of the Academy that contribute to its identity. It is also an endeavor to acknowledge the contribution of the artists and the deep regard that they hold for the Academy. While every effort has been made to connect with the artists, there are instances where information about a particular work of art may not be available. We hope that through this outreach, we will be able to garner invaluable details from our alumni and former faculty members and thereby strengthen the Academy’s bond with the evolution of art and art forms.

Sanjeev Chopra
Director

From the Desk of the Director
Medium: Acrylic on Canvas | Size: H 50 Inch X W 38 Inches
Artist: Kala Niketan

Medium: Acrylic on Canvas | Size: H 26 Inch X W 18.5 Inches
Artist: Ajay Jaitley

Medium: Acrylic on Canvas | Size: H 52 Inch X W 35 Inches
Artist: Kala Niketan

Medium: Acrylic on Canvas | Size: H 26 Inch X W 18.5 Inches
Artist: Kala Niketan
Artist: Jatin Das | Medium: Oil on Canvas | Size: H-24 x W-4 Feet
Medium: Mix Medium on Canvas | Size: H-33 x W-38 inch
Artist: Karunakar Sahu | Medium: Painting on Tussar Silk Cloth | Genre: Pattachitra from Orissa
Artist: Harshada Kerkar and Children of Academy Faculty and Staff - a Collaborative Creation
Medium: Acrylic on Canvas
Size: H-3.5 Feet x W-12 Feet
Artist: Harshada Kerkar and Officer Trainees of 94th Foundation Course - a Collaborative Creation | Medium: Acrylic on Canvas | Size: H-4 Feet x W-16.5 Feet
Artist: Harshada Kerkar and Officer Trainees of 94th Foundation Course - a Collaborative Creation | Medium: Acrylic on Canvas | Size: 4 feet x 16.5 feet
Artist: Harshada Kerkar and Officer Trainees of 94th Foundation Course - a Collaborative Creation | Medium: Acrylic on Canvas | Size: H-4 Feet x W-16.5 Feet
Artist: Balwinder Kumar Kangri  | Medium: Oil on Canvas  | Size: H 48 Inches X W 82 Inches
Artist: P. S. Punchithaya | Medium: Oil on Canvas | Size: H-23.5 Inch x W-30 Inch

Artist: Punchithaya | Medium: Oil on Canvas | Size: H-20 Inch x W-30 Inch
Bhutan Traditional Motifs
Medium: Oil on Cloth
Size: H-22.5 Inch x W-15.5 Inch

Artist: Vetri
Medium: Water Colour on Paper
Size: H-14 Inch x W-20 Inch
Artist: Sunil Kumar Vishwakarma | Medium: Acrylic on Canvas | Size: H-39 Inch x W-29.5 Inch

Medium: Acrylic on Canvas | Size: H-39 Inch x W-29 Inch
Artist: Hari Shankar | Medium: Acrylic on Canvas | Size: H-16 Inch x W-11 Inch

Artist: Poonam Chandrika Tyagi & Shashikant | Medium: Acrylic on Canvas | Size: H-35 Inch x W-23.5 Inch
Collaborative Painting Camp with Lalit Kala Academy

In 2018, LBSNAA hosted a Painting Camp in collaboration with the Lalit Kala Academy, New Delhi from November 18th to 20th in which 15 eminent artists from all over the country resided on the Academy Campus for 7 days. Finding inspiration in the natural beauty of Mussoorie, local costumes, local fabric or local people and animals of Mussoorie, Uttarakhand or in the antique Academy architecture, each of the artists produced an art work for the Academy.

These art work are precious possessions of the Academy and have been compiled in this segment.
Artist: Mangal Ram Sharma | Medium: Acrylic on Canvas | Size: H-47 Inch x W-35.5 Inch

Artist: Mamta Bansal | Medium: Oil on Canvas | Size: H-47 Inch x W-35.5 Inch
Artist: Sanjay Ashtaputre | Medium: Acrylic on Canvas | Size: H-35.5 Inch x W-47 Inch

Artist: Vishnu Sonavane | Medium: Acrylic on Canvas | Size: H-35.5 Inch x W-47 Inch
Artist: Rohit Verma | Medium: Acrylic on Canvas | Size: H-47 Inch x W-35.5 Inch

Artist: Ajay Narayan | Medium: Acrylic on Canvas | Size: H-15.5 Inch x W-11.5 Inch
Artist: Pandu Rang Desghare  |  Medium: Acrylic on Canvas  |  Size: H-35.5 Inch x W-47 Inch

Artist: Santosh More  |  Medium: Acrylic on Canvas  |  Size: H-35.5 Inch x W-47 Inch
Artist: Shilpa Mayendkar Nalk | Medium: Oil on Canvas | Size: H-35.5 Inch x W-47 Inch

Artist: Sushil Nibark | Medium: Oil on Canvas | Size: H-35.5 Inch x W-47 Inch
Celebrating Indian Languages

India is land of several ancient and medieval languages and dialects. It is said that the ‘boli’ of Indian people changes over every 500 kilometres of distance, such is the linguistic diversity of the country.

To celebrate the regional Indian languages, a workshop was organised by the Academy in collaboration with Indira Gandhi National Center for Arts, New Delhi, from April 13-14, 2019. The workshop saw participation from 20 eminent artists from across the country who produced 21 art works inspired by alphabets from various Indian languages.

This unique collection titled ‘Celebrating Indian Languages’ is a prized possession of the Academy and these paintings have been compiled in this segment.
Artist: Ramesh Pachpande | Medium: Acrylic on Canvas | Language: Marathi | Size: H-30 Inch x W-24 Inch

Artist: Dr. Manisha Bajpai | Medium: Acrylic on Canvas | Language: Assamese & Bengali | Size: H-30 Inch x W-24 Inch
Artist: Kiran Soni | Medium: Acrylic on Canvas | Language: Punjabi | Size: H-30 Inch x W-24 Inch

Artist: Ramesh Pachpande | Medium: Acrylic on Canvas | Size: H-30 Inch x W-24 Inch
Artist: Kiran Soni | Medium: Acrylic on Canvas | Language: Malyalam | Size: H-30 Inch x W-24 Inch

Art: Kiran Soni | Medium: Acrylic on Canvas | Size: H-30 Inch x W-24 Inch
Artist: Avinash Deshmukh  | Medium: Oil on Canvas  | Language: Hindi & Punjabi  | Size: H-29.5 Inch x W-35 Inch

Artist: Dr. Rakhi Kumar  | Medium: Acrylic on Canvas  | Language: Tamil & Malayalam  | Size: H-29.5 Inch x W-35 Inch
Showcasing the works of in-house artists

The Academy trains more than a thousand officers every year across states, services and seniority. Art and culture form an integral component of all training programs. Apart from interaction with eminent artists, workshops are conducted for officers undergoing training to expose them to skills like sketching, drawing and painting.

In this segment some paintings produced by Participants of courses, Officer Trainees and the Faculty of the Academy have been compiled.

Showcased as a tribute to Academy’s own artists.
Artist: Abhishek Sharma  | Medium: Water Colour on Paper

Artist: Sachin Musale  | Medium: Acrylic on canvas  | Size: H-36 inch x W-49 inch
Artist: Kiran Soni Gupta, Phase 5, 2015
Medium: Oil on Board
Size: H-23.5 Inch x W-17.5 Inch

Artist: Kiran Soni Gupta, Phase 5, 2015
Medium: Acrylic on Canvas
Size: H-21 Inch x W-14.5 Inch
Artist: Kiran Soni Gupta, Phase 5, 2015
Medium: Oil on Canvas
Size: H-20 Inch x W-30 Inch

Artist: Kiran Soni Gupta, Phase 5, 2015
Medium: Oil on Canvas
Size: H-14.5 Inch x W-21 Inch
Artist: Kiran Soni Gupta, Phase 5, 2015
Medium: Acrylic on Canvas
Size: H-19 Inch x W-29 Inch

Artist: Kiran Soni Gupta, Phase 5, 2015
Medium: Oil on Canvas
Size: H-23.5 Inch x W-35.5 Inch
Artist: Alankrita Singh | Medium: Water Colour on Paper | Size: H-12 Inch x W-18 Inch

Artist: Preeti, 94th Foundation Course | Medium: Acrylic on Canvas
Artist: Abhishek Sharma | Medium: Water Colour on Paper | Size: H-14.5 Inch x W-11 Inch

Artist: Anu | Medium: Acrylic Colour on Paper | Size: H-16 Inch x W-11 Inch

Artist: Nupur | Medium: Water Colour on Paper | Size: H-16 Inch x W-11 Inch

Artist: Shubharambha | Medium: Water on Paper | Size: H-16 Inch x W-11 Inch
Artist: Alankrita Singh | Medium: Acrylic on Canvas

Artist: Ranjini and Reenu, 94th Foundation Course
Artist: Harshada Kerkar | Medium: Acrylic on Canvas

Artist: Harshada Kerkar and Alankrita | Medium: Acrylic on Canvas
Artist: Alankrita Singh  
Medium: Water Color on Paper  
Size: A4
Artistic works:

- **Artist:** Abhishek Sharma | **Medium:** Water Color on Paper
- **Size:** H-11.5 Inch x W-16.5 Inch

- **Artist:** Surabhi Gautam | **Medium:** Water Colour on Paper

Artworks: [Image of Taj Mahal painting] and [Image of figures walking along a road].
Artist: Kiran Soni Gupta, Phase 5, 2015
Medium: Acrylic on canvas
Size: H-21.5 inch x W-14.5 inch

Art: Charleville
Artist: Alankrita Singh  |  Medium: Water Color on Paper  |  Size: A4
Since colonial times, a rickshaw plied on the streets of Mussoorie, in which man pulled other humans. This symbol of slavery was brought to an end by three batches of Officer Trainees in LBSNAA, Mussoorie, 1993, 1994, and 1995. They built bonds with the rickshaw pullers, visited the impoverished villages from where they had migrated, lived in their homes and also ran TB health clinics for the rickshaw pullers. The Officer Trainees designed a new model of cycle rickshaw appropriate for the hills, advocated with the municipal authorities to outlaw hand pulled rickshaws and permit cycle rickshaws. They also organized grants for purchasing the rickshaws, organized their manufacture and finally replaced all the hand pulled rickshaws with the cycle rickshaws. In doing so, they and demonstrated the best traditions of the civil service: compassion, innovation, partnership and persistence for building a more just and humane India.

REQUIEM FOR THE HAND PULLED RICKSHAW
The Academy places on record the valuable guidance and support of Dr. U.S. Awasthi, M.D., IFFCO for readily accepting the request from this Academy and sending his team led by Shri Harshendra Verdhan, Senior Manager and Shri Sunil Sawane in the design and development of the book.

Acknowledgement is due to Dr. Sanjeev Chopra, Director Lal Bahadur Shastri National Academy of Administration for conceptualizing a book to document the art works adorningly collected by the Academy through several decades of its existence and to foster appreciation of art among all alumni of the Academy.

The cover of the book is a sepia version of a pencil sketch of Director’s Office rendered by Shri Padamvir Singh, former Director of the Academy. The drawings on the inside back cover embellish the walls of the Gyanobhala Building and the Gandhi Smriti Library in charcoal sketched by Officer Trainee Shri Akash Shankar of 2019 batch of IAS. Their contributions to this book are duly acknowledged.

The Academy also acknowledges the contribution of Shri Ludhram, Behal, Academy’s official photographer, for photographing the paintings and artifacts and of Ms. Komal Kesarwani, Project Manager, CPSM in executing the project and designing the logo.

Finally, the contribution of Ms. Alankrita Singh, Deputy Director, is also recognized. A fine artist herself, she accomplished the project with great zeal and efficiency.

This publication was inspired by IFFCO’s book ‘Art treasure of IFFCO’. The Academy places on record the valuable guidance and support of Dr. U.S. Awasthi, M.D., IFFCO for readily accepting the request from this Academy and sending his team led by Shri Harshendra Verdhan, Senior Manager and Shri Sunil Sawane in the design and development of the book.

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